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SELIGMAN

PIANIST

Triumphs in Recital at Aeolian Hall

ON

February 18, 1924



COMMENTS OF THE PRESS:

Mr. Seligman displayed a pianistic art. He played intelligently and always with a sound musical foundation which afforded much pleasure. His touch was sensitive and he has a keen regard for nuance and shading.—*N. Y. Herald.*

Mr. Seligman's playing was vigorous, showing a competent technique and ample expressive color.—*N. Y. Tribune.*

He gave sound playing—well thought out, and deeply felt.—*N. Y. American.*

Mr. Seligman was in full control of his technique and knew when to consider effects of light and shade and emotion. He is earnest and thoughtful.—*N. Y. Times.*

Isiah Seligman has grown into a very large artistic statue. His playing is distinguished by unusually intellectual interpretation, strength, temperament and a notably brilliant technic. The audience which filled the entire hall applauded the artist with unusual warmth and insistence.—*N. Y. Staats-Zeitung. (Translation.)*

LIMITED NUMBER OF PUPILS ACCEPTED.

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